

Materials and Tools

Firepolished beads – 4mm (or any bead of a similar size).
Seed beads size 11
Beading thread
2 beading Needles - Size 10 or easy eye
Beading mat
Scissors
Strong glue with a fine tip - eg GS Hypo



Before you begin...

This lattice diamond-effect is formed around a central base row created using right angle weave – if you'd like to make lots of single bands you can stop at step 9 as you will have bracelet with a clasp on it at this stage or see our Top Tip for a two row version.

Step 1 – loop of clasp

Thread a needle onto either end of an armspan of thread. Pick up 18sb and position centrally on the thread. Sew through the first bead strung so that the threads are parallel inside it. Throughout the project the words 'firepolished' is abbreviated to 'fp' and 'seed bead' to 'sb' with the number required before the letters.



Step 2 – central base band

Onto both strands, string 2sb. Cross through 1fp – This means that the threads are going through it in opposite directions.



Step 3

Onto both strands, string 2sb. Cross through 1sb



Step 4

Alternate steps 2 & 3 until you have the desired length less 1.5cm and have just crossed through 1fp.



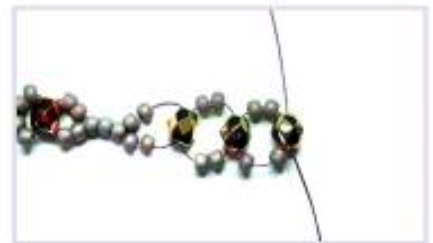
Step 5 – Toggle of clasp

Onto both strands, string 2sb. Bring both strands together and pass through 3sb. Separate the strands and string 2sb.



Step 6

Repeat the method you used to create the band but replace the seed bead that's crossed through with another firepolished. Add a total of 3fp and 4sb as shown.



Step 7

Pull tight. Take one strand and pick up 2sb. Sew through the first firepolished, going through it on the same side that the thread you're using is coming out of. Pull through until you've got a small loose loop – see the next photograph



Step 8

Do exactly the same with the other strand, again leaving the beads on a loose loop. Tighten up the band of beads by pulling on both threads where they exit the end firepolished ...



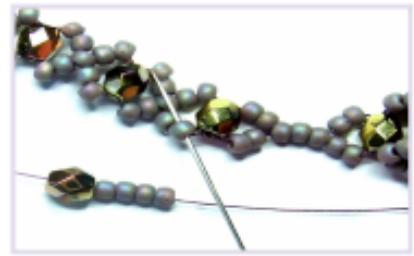
Step 9

...then, evenly pull on the tails so that the band rolls up into a barrel shape. To secure, weave the threads around the barrel, knot in a couple of places then sew down into the bracelet a short distance. Trim the threads.



Step 10 – first side band.

Thread a needle onto either end of an armspan of thread. Pick up 1fp, 4 sb and position centrally on the thread. Take the inner thread (the one exiting the seed beads) and sew through the second free seed bead nearest the firepolished bead on the central base band.



Step 11

Still with the same thread, cross through the firepolished strung in step 10. Check that you still have an equal amount of thread on either side. Now what was the inner thread is now the outer thread and vice versa.



Step 12

Onto the new outer thread string 3sb.



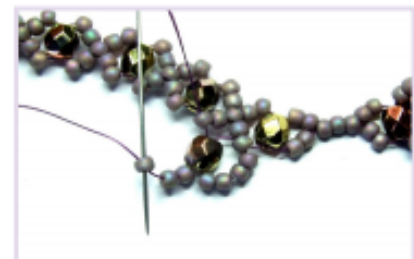
Step 13

With the new inner thread sew through the next free seed bead nearest the firepolished bead on the central base band.



Step 14

Still with the same thread, pick up 1sb then cross through the last seed bead strung in step 12. The threads have swapped over again.



Step 15

Onto the outer thread string 2sb, 1fp.



Step 16

With the inner thread pick up 1sb then sew through the next free seed bead nearest the firepolished bead on the central base band.



Step 17

Still with the same thread, sew through the firepolished bead added in step 15.



Step 18

Repeat steps 12 to 17. At the end repeat steps 12 & 13 as normal then weave the threads, in opposite directions, into the beadwork. Knot in a couple of places and add dabs of glue if desired.



Step 19 - second side band

The second side is formed exactly like the first. You might like to turn your work over so that it's easy to repeating the same actions.



Top Tip - Two row version

Skip step 1 and 2 and instead string 5sb and cross through 1fp, positioning the beads in the middle of the thread. Alternate steps 3 & 2 until you have the desired length less 2cm and have finished on step 3 - if you only want a short portion of beading you can add a strap instead. Skip to step 10 then add the second row. At the end form a small loop of beads to fill the gap.



Weave the threads to the middle and come out of the next bead after the centre point. Cross through a firepolished, add two sb and pass straight through a sb. If making a bracelet, add seed beads onto both strands to make up to length. Then onto one strand, add 17sb and form into a loop by sewing through the seed bead you passed straight through. Sew the other strand in the opposite direction then weave both into the bracelet. Secure with knots and dabs of glue. Form the toggle at the other end using the method described in steps 5 - 9.

